# Échasse Hurricane



Home Accessories—Press Release AW18 — Orgatec

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### Échasse Hurricane



Since its inception, the Échasse concept has brought a unique silhouette with a distinguished, playful edge to spaces both modern and traditional. Theresa Rand began her series with a vase, evolved it with a bowl, and has now shortened, expanded, and rounded out the signature, elevated Échasse concept to create the Échasse Hurricane. The novel form cocoons floating candles, keeping them from blowing out. And that's just the beginning.

The most recent addition to the family, the Échasse Hurricane defies categorization. The primary vision for the clever, orbital form with a narrowed opening is to serve as a sanctuary for tealight candles, preventing breezes from extinguishing these captivating, round drops of light. In this role, the Échasse Hurricane becomes the ultimate amplification of hygge. But, by virtue of its inventive shape, the design also invites us to explore, imagine and curate our own unique display piece for the way we live.

In addition to being the perfect host to tealights, the Échasse Hurricane is an ideal vessel for an abundant, loose bouquet of seasonal flowers. You could also fill it with petals, ornaments, or shells from your latest beach adventure. The possibilities are infinite, and how your Échasse Hurricane serves you depends entirely on your traditions, passions, and desire to think outside the vase.

Available in opal or smoke-colored mouth-blown glass, and elevated by the brass stilts that lend the series its name (the word échasse is French for stilt), the Échasse Hurricane joins the Échasse Vase and Échasse Bowl to complete a poetic trilogy of enchanting forms.

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#### Product Type

Hurricane

#### Environment

Indoor

#### Dimensions (cm/in)

H: 8,5 cm / 3,5" Ø: 14 cm / 5,5"

#### Materials

Solid Brass, Glass

#### Colours

Smoke / Brushed Brass
Opal / Bronzed Brass

#### About the Designer

At her eponymous Copenhagen studio, German designer Theresa Rand focuses on furniture and interior design, creating imaginative objects that not only tell a story but also positively affect ambience and human interaction.

Using natural, authentic and enduring materials, Rand focuses on lending poetic elegance to functional forms. Her designs – defined by clean lines and engaging tactility – are considered in both their purpose and their relationship to the space they occupy.

Rand trained as an architect in Germany and Denmark, graduating from the School of Architecture at The Royal Danish Academy of Fine Arts.

#### Notes to Editor

MENU is a Scandinavian design brand with a simple purpose: to make the world more beautiful, less complicated, and a little bit nicer to wake up to.

Since 1978, we have harnessed the skills of top designers and craftspeople in Scandinavia and around the world to create contemporary design that is clean, clever and natural. These principles culminate in an aesthetic we call soft minimalism. Together with our Danish Modernist roots, this concept serves as a foundation for our designers as they find new ways to unite our heritage with a fresh vision for modern living, reimagining mid-century modern values to bring irresistible new ideas to people and spaces. Your chosen objects will be with you for years to come. We know every decision you make is important, and we want nothing more than to bring joy, beauty and ease to the process of designing your space. It's why we exist and what we do best.

## Échasse Hurricane



Opal / Bronzed Brass 4794629



Smoke / Brushed Brass 4794949